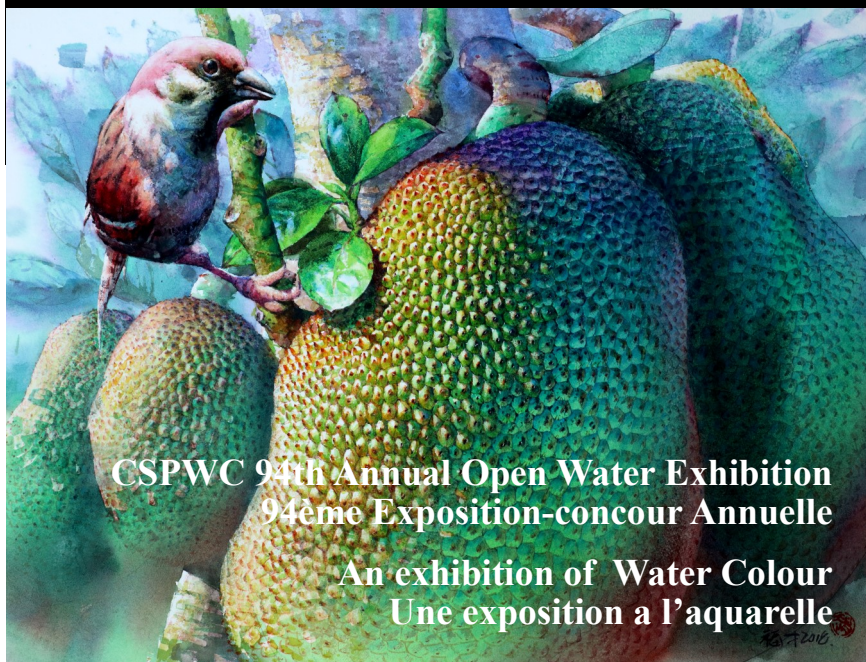


O P E N WATER L'EAU CLAIRE

'19



CSPWC 94th Annual Open Water Exhibition
94^{ème} Exposition-concours Annuelle
An exhibition of Water Colour
Une exposition à l'aquarelle

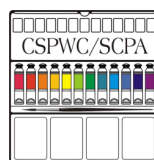
Exhibition dates:

September 28—October 27, 2019
du 28 septembre au 27 octobre 2019

Leighton Art Centre

282027 144 Street West, Foothills, Alberta

Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle



Leighton Art Centre, 282027 144 Street West, Foothills, Alberta, T1S 0Y4
Tuesday - Sunday 10am - 4pm (Closed Monday)

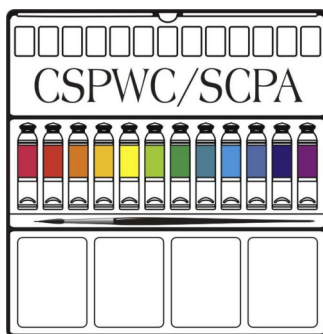
Catalogue Design: Rayne Tunley
Cover painting by Fucal Zhao, "Jackfruit", 22in x 30in, watercolour

The Canadian Society of Painters in Water Colour

*extends a sincere thank you
to the LEIGHTON ART CENTRE
and
LAC Executive Director:
Stephanie Doll*

for hosting the

*CSPWC 94th Annual Open Water Exhibition
94ème Exposition-concour Annuelle*



Our Aim

The Canadian Society of Painters in Water Colour (CSPWC) recognizes, encourages and nurtures excellence of work in the medium of watercolour. To this end, it plans and holds seminars as well as open competition exhibitions in order to discover and appreciate the work of watercolour artists. It also provides a common forum for those who express their creativity in this demanding medium.

Notre But

La Société Canadienne de Peintres en Aquarelle (SCPA) reconnaît et encourage l'excellence des oeuvres à l'aquarelle. Dans ce but, elle organise des colloques et des expositions compétitives ouvertes afin de découvrir et apprécier les oeuvres des aquarellistes. Ceci fournit un forum commun à ceux et celles qui expérimentent leur créativité à travers cette discipline exigeante.



*The Canadian Society of
Painters in Water Colour*

*La Société Canadienne de
Peintures en Aquarelle*

The Canadian Society of Painters in Water Colour was founded in 1925, by Canadian standards a historic society, a part of the Canadian identity. Our membership includes not only Canadians from coast to coast but also artists far from our shores. Our founders had a dramatic influence on the evolution of Canadian art. They include F.H. Brigden, A.J. Casson, Franklin Carmichael and C.W. Jefferys. Their stated aim was “To recognize, encourage, and nurture excellence of work in the watercolour medium”.

Our 94th Annual “Open Water” Exhibition

This annual exhibition is a remarkable statement about the quality and endurance of the CSPWC/SCPA, and we offer many thanks to all those who have participated in assembling this exhibition, and those who have been chosen to exhibit.

Watercolour painting has accompanied human societies for thousands of years. Its sophistication in modern times gives watercolour its own special prominence and it has indeed told much of the history of the Canadian nation. From the earliest topographical painters to our modern master painters the simplicity and subtlety of the medium has made its mark in Canadian Art History. We invite with enthusiasm the watercolour painters of the world into this exhibition but it is, for the most part, a broad expression of contemporary Canadian watercolour painting from across this huge country. The Society is most hopeful that you will truly enjoy this modern exhibition as it makes its outstanding contribution to our history and the modern Canadian art scene. We also say thank you to those international painters who have broadened this experience.

La 94ème exposition annuelle de l’Eau Claire

L’Eau Claire 2019, cette importante exposition annuelle de la CSPWC/SCPA reflète l’excellence.

L’aquarelle fait partie de notre société depuis très longtemps. De ses débuts jusqu’aujourd’hui, elle laisse sa marque dans notre histoire culturelle par sa subtilité et son élégance.

C’est avec plaisir que nous invitons les aquarellistes de par le monde à participer à cette exposition qui reflète, en grande partie, une image contemporaine de l’aquarelle canadienne. Nous espérons que cet événement culturel important saura retenir votre attention et vous captiver. Nous tenons à remercier tous les artistes qui ajoutent à l’évènement une dimension internationale.

Our History

There had been several attempts in the nineteenth century to form a national watercolour society. On November 11, 1925, Franklin Carmichael, A.J. Casson and Fred Brigden initiated the Canadian Society of Painters in Water Colour in the library of the Arts & Letters Club of Toronto, Ontario. Included among the twelve founders were nine other legendary names: C.W. Jeffreys, Fred S. Haines, Franz Johnston, Robert Gagen, L.A.C. Panton, Robert Holmes, T.G. Greene, André Lapine, J.E. Sampson, W.J. Phillips, Paul Alfred and Florence H. McGillivray.

Notre Histoire

Il avait eu plusieurs tentatives au XIXe siècle pour former une société nationale d'aquarelle. Le 11 novembre 1925, Franklin Carmichael, A.J. Casson et Fred Brigden ont fondé la Société canadienne de peintres en aquarelle dans la bibliothèque de l'Arts & lettres Club de Toronto (Ontario). Neuf autres noms légendaires ont été inclus parmi les douze fondateurs : C.W. Jeffreys, Fred S. Haines, Franz Johnston, Robert Gagen, L.A.C. Panton, Robert Holmes, T.G. Greene, André Lapine, J.E. Sampson, W.J. Phillips, Paul Alfred et Florence H. McGillivray.

Becoming a member of the CSPWC

Artists are elected into membership based on the excellence of their command of the watercolour medium and are entitled to use the initials "CSPWC" after their name. There are two routes to apply for elected membership:

1. An artist who has been accepted in three annual Open Water juried exhibitions in a ten year period and who exhibits proficiency in the use of transparent watercolour will be offered membership.
2. An applicant may submit a resumé, \$50 application fee and portfolio of six digital images to a national Membership Committee which will approve artists for membership. If approved, their original watercolours will be viewed by one of the committee members. The deadline is November 1. For further details, please contact the Society's Toronto office or a CSPWC / SCPA Regional Director. More information can be found on our website: www.cspwc.ca

Becoming an associate of the CSPWC

Anyone may support the CSPWC by becoming an Associate. Associates receive the newsletter, invitations to all openings, and reduced admission to Watercolour Painting Symposiums. There are also annual paint-ins, demonstrations and social occasions which Associates are welcome to attend. Associates may not, however, vote or use the initials CSPWC after their name. The fee is \$35 per year.

Pour devenir membre de la SCPA

Les artistes élus membres doivent faire preuve d'excellence dans leur maîtrise du médium de l'aquarelle. Ils ont le droit d'ajouter les initiales "SCPA" après leur signature. Pour être élu membre deux choix sont offerts:

1. Tout artiste accepté dans trois expositions concours annuelles sur une période de dix ans et faisant preuve d'excellence en aquarelle transparente, devient automatiquement membre.
2. Tout artiste peut soumettre un résumé, 50\$ d'honoraires et un porte-folio de six images numériques au Comité National de Sélection pour approbation. Si accepté, l'artiste doit présenter les aquarelles originales à un membre du Comité de Sélection. La date d'échéance est le 1er novembre. Pour tous renseignements additionnels, s'adresser au Bureau de la Société à Toronto ou à un Directeur Régional de la SCPA.

Devenir membre associé(e)

Toute personne peut supporter la SCPA en devenant membre associé(e). Les associé(e)s reçoivent la publication "Watercolour News", invitations aux vernissages et bénéficient de frais d'inscription réduit pour l'EAU CLAIRE et les Symposiums à l'Aquarelle. Les associé(e)s peuvent aussi participer aux journées de peinture, démonstrations et rencontres sociales. Ils ne peuvent, toutefois, voter ni utiliser les initiales SCPA. La cotisation est de 35\$ par an.

Sales Information/ Information sur les ventes

Many of these superb watercolours are for sale! For more information contact Anita Cotter Administrator/Plusieurs de ces superbes aquarelles sont à vendre. Pour renseignement additionnel, veuillez communiquer Anita Cotter, Administratrice, la Société Canadienne de Peintres en Aquarelle.

For more info:

The Canadian Society of Painters in Water Colour

La Société Canadienne de Peintres en Aquarelle

80 Birmingham St. B3

Toronto Canada ON M8V 3W6

Tel: (416) 533-5100 E-mail / Courriel: info@cspwc.ca

Visit us at, visitez notre site web: www.cspwc.ca

Charitable number, oeuvre de bienfaisance: **11921 9996 RR0001**

Opening Reception & Awards Presentation

September 28, 2019 (2—4 PM)

28 septembre 2019 , 14h à 16h

Opening Speaker/Chair:

Rex Beanland, Alberta/Prairies Regional Director CSPWC

Leighton Art Centre Executive Director:

Stephanie Doll

Jurors Remarks:

Helena Hadala, Brent R. Laycock, Karin Richter

President's Remarks: Jean Pederson

Acknowledgements

The executive and membership of the Canadian Society of Painters in Water Colour would like to thank the jurors for their time, energy and professionalism in choosing the paintings and selecting the awards for this exhibition. We would also like to thank anyone else who helped in any way to make this show a success.

Remerciements

L'exécutif et les membres de la Société Canadienne de Peintres en Aquarelle remercient chaleureusement les jurés pour leur disponibilité, leur énergie et le professionnalisme dont ils ont fait part dans la sélection des oeuvres de cette exposition. Notre gratitude à tous ceux et celles qui ont participé, par leur travail ardu, à la réalisation de cette exposition. The Canadian Society of Painters in Water Colour/La Société Canadienne de Peintres en Aquarelle.

Jurors/Les jurés

Helena Hadala RCA, Guest Juror Awards

Brent R. Laycock CSPWC, RCA, SCA, ASA

Karin Richter CSPWC, SCA, PAC, MPAC, ASA

Doug Swinton, Owner, Swinton's Art Supplies, Guest Juror Selection

Thank you

Administrator: CSPWC/SCPA, Anita Cotter

Call for Entry and Catalogue Design: Rayne Tunley

Traduction française: Murielle LeBlanc, Donna Acheson Juillet

Thank you to all of our Open Water 2019 volunteers

Open Water 2019 Awards: Les Prix

A.J. Casson Medal: *Awarded to the best painting in the exhibition.*

This medal, in honour of the CSPWC's founding members, was inspired by one of Casson's masterworks. It is accompanied by a \$2,000.00 CDN award.

Sennelier award: Sennelier L'aquarelle Watercolor Wood Set (*Value \$650*)

Carl Schaefer Award: sponsored by the William R. and Shirley Beatty Charitable Foundation: *\$500 cash award*

Dorothy J. Corson Award: *\$500 cash award*

Curry's Awards:

- Winsor & Newton Award: *\$1000 product award*
- Daniel Smith Award: *\$500 value*
- Da Vinci Brush Co. & Curry's Award: *\$500 value*

Royal Talens America Award:

Boxed WC Set Rembrandt Wood Box *\$485 value*

Heinz Jordan and Company Ltd. Awards:

Two product awards *\$400 value each*

Kensington Art Supply and Faber-Castell Award: Set of 120 Albrecht Dürer Watercolour pencils *\$275 value*

Deserres award:

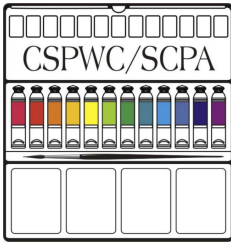
Schmincke Horadam WC Tubes Ampersand Products, Aquabord *\$200 value*

Holbein Award: Honourable Mention

HWC set of 12, *\$81.95 value*

The CSPWC/SCPA sincerely thanks all its sponsors!

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.



*The Canadian Society of
Painters in Water Colour*

*La Societe Canadienne de
Peintures en Aquarelle*

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Anita Cotter

80 Birmingham St
Unit B3
Toronto, Ontario M8V 3W6
416-533-5100

Email: info@cspwc.ca
Website: www.cspwc.ca

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Jean Pederson

First Vice President

1ère Vice-Président

Vacant

Second Vice President

2ème Vice-Président

Vacant

Treasurer/Trésorière

Vacant

Past President/Ancienne

Présidente

Rayne Tunley

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Vera Bobson

Alan Brain

Gill Cameron

Wendy Hoffmann

Marlene Madole

Peter Marsh

Anthony Saldutto

Micheal Zarowsky

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DIRECTEURS RÉGIONAUX

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Colombie-Britannique et du Nord**

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Alberta /Prairies

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Vacant

Northern Ontario/Ontario Nord

Ellen Catherwood

Eastern Ontario/Ontario Est

Vacant

Québec

Muriel LeBlanc

Atlantic Provinces

Provinces de l'Atlantique

Nora Gross

CSPWC PRESIDENTS/ LES PRÉSIDENTS 1925- 2018

R.F. Gagen Honorary/Président d'honneur			
Fred H. Brigden	1926-28	John Henry Martin	1970-72
C.W. Jeffreys	1928-31	John Bennett	1972-77
T.G. Greene	1931-32	Ray Cattell	1977-79
Franklin Carmichael	1932-34	Julius Griffith	1979-81
Peter Haworth	1934-38	William Sherman	1981-84
Carl Schaefer	1939-41	Gery Puley	1984-85
Charles Goldhamer	1941-43	Osvald Timmas	1985-89
Caven Atkins	1943-45	Rudolph Stussi	1989-91
Jack Bush	1945-46	Mark Critoph	1991-93
William A. Winter	1946-48	Anthony Batten	1993-95
Paraskeva Clark	1948-50	Margaret Squire	1995-97
Charles Comfort	1950-52	Chuck Burns	1997-99
J.W.G. MacDonald	1952-54	Ed Shawcross	1999-01
Bobs Cogill	1954-56	Neville Clarke	2001-03
Doris McCarthy	1956-58	Tim Packer	2003-05
Julius Griffith	1958-60	Marc L. Gagnon	2005-07
D. MacKay Houstoun	1960-62	Marlene Madole	2007-09
John Richmond	1962-64	Peter Marsh	2009-11
Donald Neddeau	1964-65	Katherine Zarull	2011-13
Viktoras Brickus	1965-67	William Rogers	2013-15
Barbara Greene	1967-69	Rayne Tunley	2015-19
		Jean Pederson	2019-Present

HONOURARY MEMBERS/MEMBRES D'HONNEUR

His Royal Highness the Prince of Wales
Ann MacIntosh Duff
Oliver Everett
Frances Gage
Rod Ghent
Art Ludlam
Diana Jervis Read
Sally Jarvis Sloan



Missy Acker
CSPWC/SCPA
Ontario
Watcher
16 x 16

Jennifer Annesley
CSPWC/SCPA
Alberta
Crema
9 x 14



Poppy Balsler
CSPWC/SCPA
Nova Scotia
Setting the Sails
16 x 12

Deanna Beaujot
ASSOCIATE
Alberta
Lost and Found
30 x 22





Vera Bobson
CSPWC/SCPA
Ontario
Tail End
30 x 22



Josy Britton
CSPWC/SCPA
Ontario
Chasing Shadows
16 x 24



Nadien Cole
CSPWC/SCPA
Alberta
Reflections by Design
12 x 22

S. Fletcher Coon
FL USA
On The Rocks
16 x 20





Doug Driediger
CSPWC/SCPA
Alberta
Remex
11 x 14

Don Elliott
Alberta
Call Me
16 x 12



H-Louise Falardeau
CSPWC/SCPA
Québec
Café du monde
21 x 28

Xiqiang Fei
China
Memories of the South
22 x 14



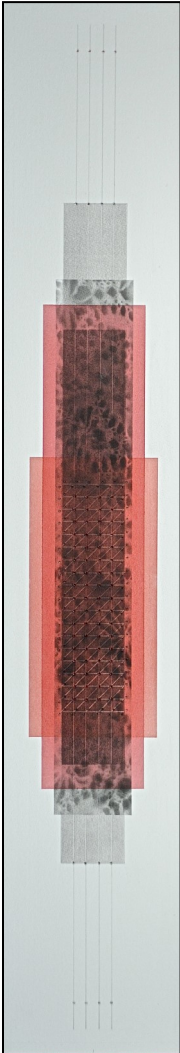


Elaine Funnell
CSPWC/SCPA
Alberta
Crab Apple Branch #2
8.5 x 12

George A. Gordon
Alberta
Conversation In The Village
12 x 16



David Harrison
Alberta
Unifying Layers #2
41 x 7



Brenda Heine
ASSOCIATE
Alberta
Lunch
22 x 15





Frances Hessels
CSPWC/SCPA
Alberta
Anita
15 x 21

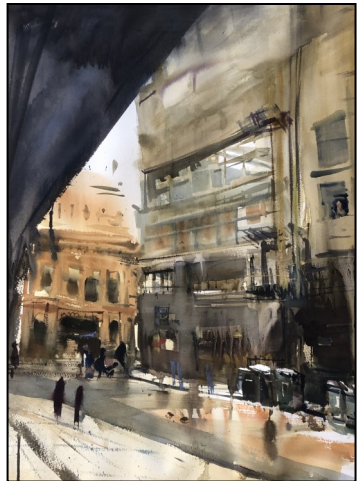


Marc Holmes
CSPWC/SCPA
Québec
The Divide
18 x 18



Peter Jablokow
IL USA
Engine 8380 Undercarriage
22 x 30

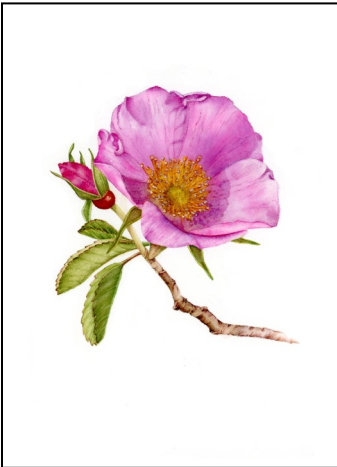
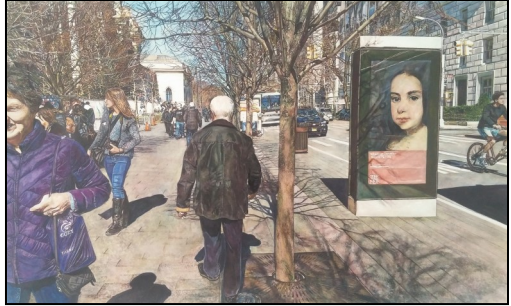
Uma Kelkar
CA USA
Define Drab
30 x 22





Ona Kingdon
CSPWC/SCPA
Ontario
Fly Away Thoughts
16 x 28.5

Michelle Leavitt-Djonlic
CSPWC/SCPA
Alberta
Meet Me At The Met
22 x 30



Linda LeGeyt
ASSOCIATE
Alberta
Wild Rose
17 x 15

Peter Marsh
CSPWC/SCPA
Ontario
Sound of Silence
22 x 30





David McEown
CSPWC/SCPA
British Columbia
Polar Bear #7
22 x 30



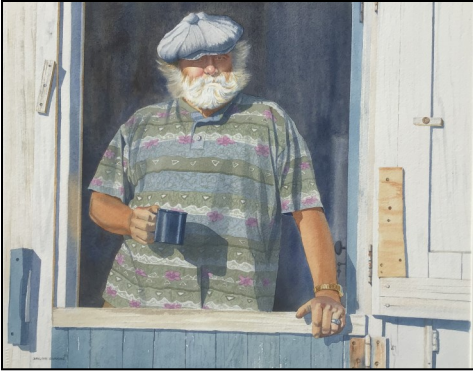
Michael Payette
Ontario
Liberace On The Lake
30 x 22



Cameron Roberts
Alberta
Mercy
22 x 30

Maria Denise Ruby
CSPWC/SCPA
Ontario
The Dark Bride
19 x 24





Brigitte Schreyer
CSPWC/SCPA
Ontario
The Newfoundlander
17.5 x 22

Doris Sidlick
Alberta
Blue Baby
14 x 10



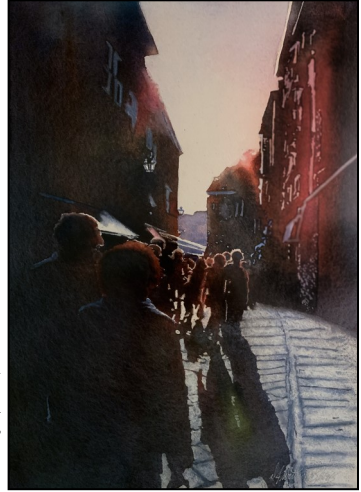
Bhupinder Singh
CSPWC/SCPA
Saskatchewan
Afternoon on the 13th Ave. Regina
30 x 21



Brittney Tough
CSPWC/SCPA
Alberta
Keep Rollin'
30 x 22



Brian Turner
CSPWC/SCPA
Ontario
Beneath and Above
28.5 x 18



Donna Jill Witty
IL USA
Patrice
18 x 13



Lenox Wallace
IL USA
Cramped Quarters
12.5 x 22

Haitao Wang
China
Dai Pa
14 x 22





Fucai Zhao
British Columbia
Jackfruit
22 x 30

Ting Wu
ASSOCIATE
Ontario
The Son of the Seas #1
21.5 x 29.5



Tianya Zhou
CSPWC/SCPA
Shenzhen China
Tibetan Grandmother
16 x 12



Exhibition Chair, Alberta/Prairies
Regional Director
Rex Beanland
CSPWC/SCPA
Alberta
All Quiet In Gibson's Harbour
24 x 18



Juror:
Brent Laycock
CSPWC/SCPA
Alberta
Red Planet
9 x 12



Juror
Karin Richter
CSPWC/SCPA
Alberta
High County Hike I
12 x 16

President
Jean Pederson
CSPWC/SCPA
Alberta
Silk Wrapped
16 x 20





Rex Beanland CSPWC, AFCA, SCA

Statement: I have been fascinated by Gibson's Landing ever since watching "The Beachcombers" so I was thrilled to teach there last year. I was drawn to the water and the boats which are so integral to life there. The day was beautiful and calm with a haze in the air due to the forest fires. I wanted to capture that sense of calm, with everything at rest.



Brent R. Laycock CSPWC, RCA, ASA, SCA

This painting was part of a series of invented abstractions based on various colours; in this case red. The creative process begins with a meandering brush exploring the surface. The wet paint is then augmented with other colours and strokes that come to mind as the composition unfolds. The challenge is to achieve a dynamic balance and rhythm with the various elements of line, shape colour etc. The fun comes with allowing the paint quite a free rein, but it's hard to keep the landscape motifs from taking control.



Karin Richter CSPWC, SCA, PAC, MPAC, ASA

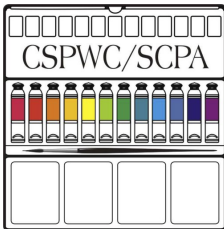
Having worked in all mediums over the years, I still enjoy the immediacy, transparency and pure joy of watercolour that got me hooked on painting as a child. My image tells of my favourite thing to do: hiking in the mountains!



Jean Pederson AWS, NWS, SFCA, PCSPWC

Jean Pederson is an accomplished and innovative artist, author and educator working in watercolor, acrylic and mixed media. Layering her mediums and obscuring portions of subsequent layers has been an foundation to her painting process. Jean's subjects may vary, The core of each painting begins with an idea that is then interpreted through layers of paint, collage and mark making.

Jean Pederson is the current President of the Canadian Society of Painters in Water Colour (2019 – present)



For additional information about our activities or
how to join:
Pour renseignements additionnel, veuillez communiquer:

Administrator: Anita Cotter
80 Birmingham St, Unit B3
Toronto Ontario M8V 3W6, Canada
Phone: (416) 533-5100

E-mail: info@cspwc.ca

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