

Sterling Edwards' Watercolor Zoom Workshops

Materials List

The following is a list of recommended materials and tools for Watercolor Zoom workshops conducted by Sterling Edwards. Participants are encouraged to use what they have and refer to this list if they need additional items. It is not necessary; however, that everyone has the exact products that Sterling uses since the techniques that you will learn work well with a wide variety of materials. Sterling ALWAYS encourages workshop participants to use professional grade materials to obtain the best results.

Paper: A good cold pressed watercolor paper is recommended. Sterling prefers 140lb and 300lb cold pressed Fabriano Artistico Traditional White watercolor paper or Arches 300 lb cold pressed Traditional paper if more texture is required. Paper can be purchased in blocks of various sizes and in individual sheets.

Brushes: A good assortment of round and flat brushes is necessary for most of the styles of painting that are demonstrated in Sterling's workshops. Recommended brushes are; a #4, #6, #8, and #12 round watercolor brushes, and a liner or rigger brush. Flat brushes should include a ½", 1", and a 2". One or two flat stiff bristle brushes such as oil painting brushes should also be brought to the workshop. They are excellent for lifting shapes and blending edges. Sterling uses the brushes that he designed, the Sterling Edwards Blending and Glazing Brushes. They are available in 1", 1 ½", and 2". A set of all three can be purchased in the store at www.sterlingedwards.com

Paint: Sterling uses and recommends professional grade watercolor paints. There are several good quality paints on the market that can be purchased at most art supply companies. Select a wide variety of at least twelve to fourteen colors. All the techniques that Sterling teaches work with opaque and semi-opaque colors as well as transparent watercolor. Sterling uses the following Holbein Watercolors:

*Cadmium Yellow Lemon, Permanent Yellow Deep, Quinacridone Gold, Burnt Sienna,
Brilliant Orange, Umber, Quinacridone Scarlet, Bright Rose,
Permanent Violet, Payne's Gray,
Prussian Blue, Cobalt Blue, Ultra Marine Deep, Hooker's Green*

Palette: A good watercolor palette with a lid is necessary.

Miscellaneous tools and accessories:

Pencil

Roll of toilet tissue

Roll of paper towels

Box of facial tissue (Buy the cheap stuff, not the brands that have facial lotion in them)

Kneaded eraser or soft art eraser

Handheld hair drier

Two containers for water

Mounting Board for your loose paper (if needed)

1" Masking Tape

Students are not required to use the same paints or any other materials that Sterling uses. The focus of Sterling's Zoom classes should always be on learning the techniques that he teaches, not colors. The techniques will take your painting to higher levels regardless what colors you use.