

Open l'Eau
Water Claire

2023

Call for Entry



Canadian Society of Painters in Water Colour
La Société Canadienne de Peintres en Aquarelle

98th Annual Open Water Exhibition

An International Juried Exhibition of Water Based Media
Submissions Open May 1, 2023 | Deadline July 7, 2023, 12:00 pm. NOON EST

For information about our activities or how to join,
please visit our website at: www.cspwc.ca or email: info@cspwc.ca

Call for Entry

CSPWC - 98TH OPEN WATER INTERNATIONAL JURIED EXHIBITION 2023

September 5 – September 24, 2023

Reception: Sunday, September 17, 2023 (1:00 – 3:00pm)

We are proud to present the 98TH Annual Open Water Juried Exhibition to be held at:

NEILSON PARK CREATIVE CENTRE,

56 Neilson Drive, Toronto, Ontario, CANADA

Submissions Open May 1, 2023, 12:00 pm EST

Deadline for entries: July 7, 2023, 12:00 pm. (NOON) EST

(Toronto, Canada time zone)

This exhibition is open strictly to submissions painted in Water Based Media as stated in this call for entry (See: Overview and Conditions of Entry)

OVERVIEW

- **Allowable water based media:** artist's quality watercolour paint, watercolour ink, watercolour crayon, watercolour pencil, workable fixative, gouache (which can be applied transparently and opaquely). Clear wax as a resist is permissible. The use of a graphite drawing and India Ink are accepted. Transparent watercolours traditionally painted are also welcomed.
- **Not permissible:** egg tempera, casein, acrylic, water based oils and archival felt pens
- **The paint surface:** archival fiber paper, which includes Watercolour paper, Watercolour paper glued to wood/composite panel, Watercolour paper glued to canvas, canvas prepared for watercolour, and watercolour board. Yupo is not accepted.
- Paintings may be protected by Varnish, Wax or Plexiglas (*no glass*)
- Only media listed in the definition above are permissible. Application must be by hand, brush or any tool by the artist without digital or mechanical assistance. Airbrush is not allowed.
- AI (Artificial Intelligence) and Computer generated artwork and/or mechanically printed images will not be accepted.
- All styles are acceptable.

IMPORTANT DATES

May 1, 2023, 12:00 pm. EST Submissions Open

July 7, 2023, 12:00 pm. (NOON) EST DEADLINE FOR ENTRIES (Toronto, Canada time zone)

August 2, 2023 Artist Notification begins by Email

September 5, 2023 Exhibition Opens (Neilson Park Creative Centre)

September 17, 2023 (1:00—3:00pm) Opening Reception

September 24, 2023 Exhibition Closes

CONDITIONS OF ENTRY

1. Artists may submit up to two images, however only one painting per applicant may be accepted for exhibitions.
2. Sales: a 40% commission is deducted from the sale price. Prices cannot be changed and must be in Canadian dollars. Artists have the option of having a work "not for sale". In this case, a value does not need to be included.
3. If artwork has been sold, shipping costs are the responsibility of the buyer. If the artwork has been sold, the CSPWC will contact the artist to discuss the shipping process.
4. All paintings must be original, created by the artist who is submitting, and not previously exhibited in an Open Water Exhibition.
5. Paintings must not be derivative or based on the work of others or in any way an infringement of copyright. Using stock imagery or photos taken by professional photographers is not permissible, even with permission or paid licensing.
6. Paintings must not have been created under art instruction, in a workshop, class or mentorship program.
7. Paintings must have been completed within the past three years.
8. Size of work:
 - Maximum allowed painting size is 40in x 40in (101.5cm x 101.5cm).
 - Smallest allowed painting size is 10in x14in (25.4cm x 35.56cm).
 - Sizes in between are acceptable as long as measurements conform to the allowable minimum and maximums above.
9. Paintings must be professionally prepared for hanging. Plexiglas only (**no glass**). Varnished paintings will be accepted. Details will be sent to accepted artists regarding gallery guidelines.
10. If mats or liners are used, they must be white or off-white. Maximum mat size of 4 inches (10.16cm). Shipping of paintings to and from the exhibition is the responsibility of the artist. This includes shipping costs, brokerage fees and any taxes or duties payable.
11. Open Water 2023 is strictly open to submissions painted in Water Based Media, as defined in this call for entry.
12. The Jury and/or the Exhibition Chair reserves the right not to post/exhibit any painting which does not conform to all the rules of the competition.
13. If an accepted artist withdraws their work after the adjudication, they will not be eligible to enter Open Water exhibitions for three years.
14. Entries that are accepted for exhibition will remain on display and available for sale (unless indicated as not for sale) until the end date of the exhibition on **September 24, 2023**.
15. Artists must carry their own insurance.
16. If your artwork has been chosen for this exhibition and you will *not* be delivering directly to the gallery within the specified timeframe, you will be required to ship it to the CSPWC office. Please note that a handling fee of \$25.00 will be applied.
17. After the end date of the exhibition at Neilson Park Creative Centre, paintings will be archived in an online exhibition on the CSPWC website. The CSPWC reserves the right to remove any posted online painting at any time for any reason.

The CSPWC/SCPA has been promoting excellence in watercolour through education and exhibitions since 1925

For information about our activities or how to join as a Member or an Associate:

Email CSPWC Administrator: info@cspwc.ca | www.cspwc.ca

ENTRY DETAILS

This exhibition is open to any artist (18 years and older), and entry is adjudicated by digital image.

Entry Fee: (for up to two images)

CSPWC Elected Members and Associates Submission Fee \$40

Non-Member Submission \$55 (Not a Member or Associate of the CSPWC)

Entry fees are non-refundable. (Canadian Dollars)

SUBMISSIONS:

Submissions open May 1, 2023.

Submissions to be made via Art Call at this link: <https://open-water-2023.artcall.org>

You will be required to create a free account at artcall.org with a username and password.

Sign in to make your submission and follow all instructions.

Image Requirements:

- Minimum of 960 pixels (on longest side)
- Maximum of 1920 pixels (on longest side)
- 300 dpi
- maximum file size of 4 MB.

Please ensure your images are cropped to show only the painting. Do not include mats, frames or backgrounds of any kind.

Video Tutorials:

[How to Submit](#)

[How to resize your Image](#)

Deadline for entries: July 7, 2023 (12pm NOON EST—Toronto, Ontario Canada time zone)

Notification of acceptance or non-acceptance will be by email beginning August 2, 2023.

Recipients of awards will be notified by September 12, 2023.

Please Note:

By submission of entry, the artist grants the CSPWC the right to use the image of the accepted work for publicity, educational and reference purposes.

By submission of entry, the artist grants the CSPWC to archive their work on the CSPWC's website.

By submission of entry, the artist agrees to all the terms and conditions of entry as per this form.

Juror Information: go to Page 5 on this Call for Entry

Awards Information: go to Page 6 on this Call for Entry

EXHIBITION JURORS

Guest Juror: Suzanne Carte MA BFA Senior Curator, Art Gallery of Burlington



Suzanne Carte is an award-winning curator and cultural producer living in Toronto, Canada. She is the Senior Curator at the Art Gallery of Burlington, an institution at the intersection of contemporary art and craft. Previously, she was the Assistant Curator at the Art Gallery of York University (AGYU) focusing on the integration of exhibitions and public programming for over a decade. Within her independent practice, she has curated exhibitions in public spaces, artist-run centres, and commercial and public art galleries and previously, she held positions as outreach programmer for the Blackwood Gallery and the Art Gallery of Mississauga, and as professional development and public program coordinator at the Ontario Association of Art Galleries. Her critical writing has been published in the AGO's A.I.R. publication for Meera Margaret Singh as well as in Magenta Magazine, Art Writ, and Huffington Post. Suzanne holds an MA in Contemporary Art History from Sotheby's

Art Institute in New York and a BFA from the University of Windsor, and she was a member of the 2017 Toronto Arts Council Leaders Lab.

<https://suzannecarte.com>

Mark Rosser CSPWC, TWSA



Mark is an award winning artist, elected member of the Canadian Society of Painters in Water Colour, and signature member of the Transparent Watercolor Society of America, exhibiting in Canadian and international group shows.

He was invited to the International Water Color Conference, Fabriano Italy, and accepted into international art exchanges with France, and with the United States. His watercolour paintings and limited editions are in private collections in North America and Europe, as well as corporate and government collections of Canada.

"I consider it a privilege to be on the Open Water juror panel, and look forward to viewing your submissions."

<https://www.markrosser.com>

Carol Westcott BA, MPA, CSPWC, OSA, SCA



A contemporary landscape painter, my work is inspired by the natural environment. My landscape images are formed from memories, fragments of experience and the influence of my early life. Growing up in rural Ontario gave me an appreciation for the land and its vagaries so, from a very young age, I was inspired by the landscape that I now present in my images. Working in watercolour, acrylic and mixed media, I interpret the landscape, often in slightly abstracted form.

My background includes studies at the Ontario College of Art (now OCADU), the Haliburton School of The Arts Open Studio and workshops with mentors and artists whose work inspires me.

www.carolwestcott.ca

AWARDS

(Awards are in Canadian Dollars)

A.J. CASSON MEDAL

Awarded to the best painting in the exhibition, this medal, in honour of one of the CSPWC's founding members was inspired by one of Casson's masterworks. The Casson Medal is accompanied by a \$2,000 Cash Award (Open to all entrants)

SALLY JARVIS SLOAN AWARD

Awarded to artwork of exceptional quality in Sally Jarvis Sloan's honour through her bequest to the society. \$2,500 Cash Award (restricted to Canadian CSPWC Elected Members only)

DIXON TICONDEROGA

\$1,000 Product Award (restricted to Canadian Residents only)

CARL SCHAEFER AWARD

Sponsored by the William R. and Shirley Beatty Foundation. \$500 Cash Award (Open to all entrants)

LEGION PAPER AWARD

\$500 Product Award (Open to all entrants)

BAOHONG ARTISTS' WATERCOLOR PAPER AWARD

\$500 Product Award (Open to all entrants)

ROYAL TALENS AWARD

\$500 Product Award (restricted to Canadian Residents only)

HEINZ JORDAN AND COMPANY LTD. AWARDS

Two separate \$400 Product Awards (restricted to Canadian Residents only)

SAM L. BOEHNER AWARD

\$250 Cash Award (Open to all entrants)

GWARTZMAN'S ART SUPPLIES AWARD:

\$250 Value Awards (restricted to Canadian Residents only)
(includes product and a \$50 Gwartzman's gift card)

ROCKWELL ART SUPPLIES AWARD

\$250 Product Award (restricted to Canadian Residents only)

MICHAEL HARDING HANDMADE ARTIST MATERIALS AWARD

\$150 Product Award (Open to all entrants)

The awards list has been confirmed at the time of publication; however, the CSPWC/SCPA does not assume responsibility if a sponsor withdraws an award.

Additional Awards are being processed. Please check our website for updates: www.cspwc.ca