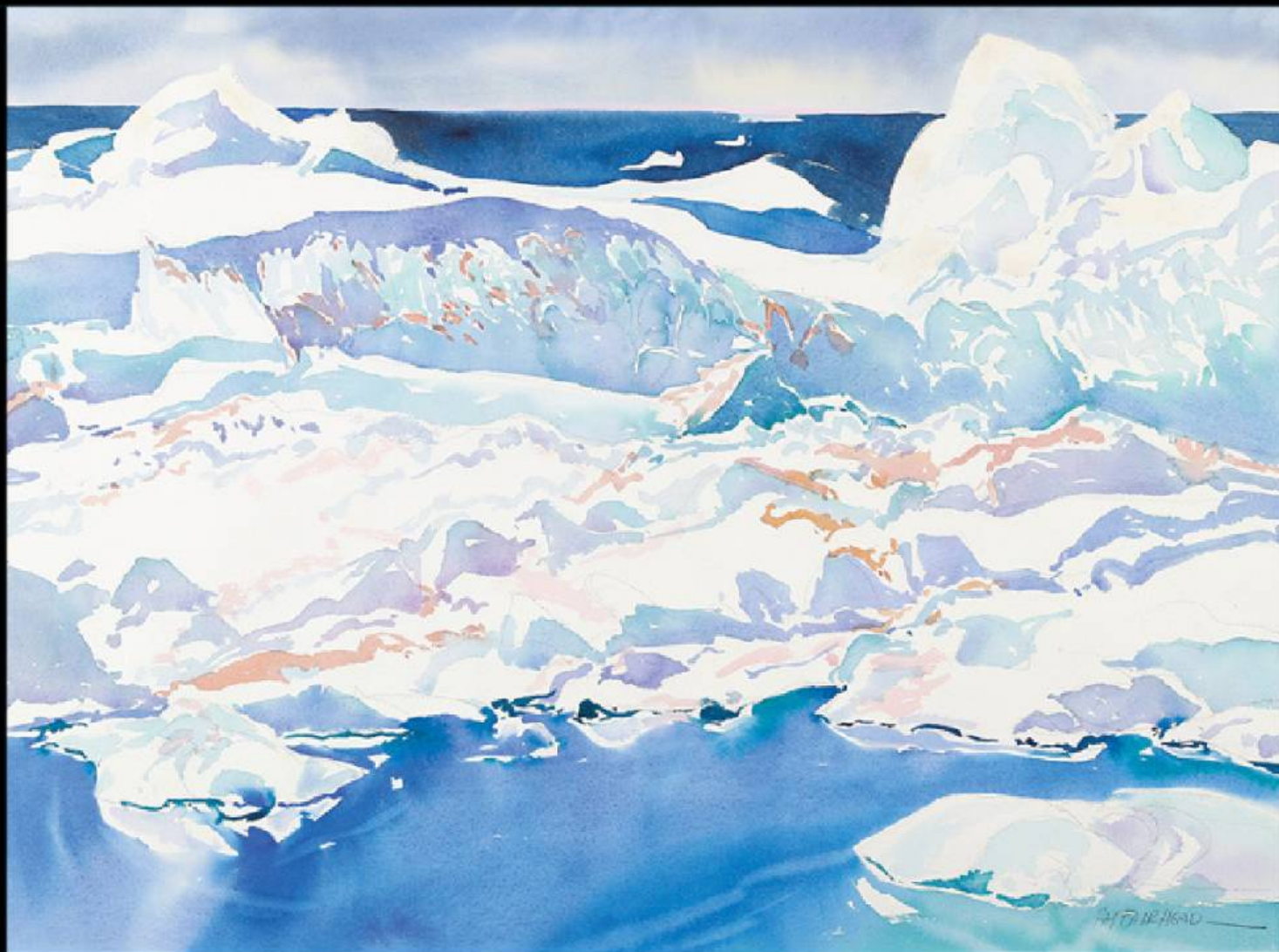




water colour

NEWSLETTER : 2023-10



THE CANADIAN SOCIETY OF PAINTERS IN WATER COLOUR | LA SOCIÉTÉ CANADIENNE DE PEINTURES EN AQUARELLE

Remembering Pat Fairhead

Painting by Pat Fairhead MA MED RCA OSA CSPWC

PRESIDENT'S Message



President – Marlene Madole

1st Vice President – Poppy Basler

Past President – Sam L. Boehner

Director – Alice Bottrill

Director – Jean Pederson

Director – Ellen Catherwood

Director – Elizabeth Gilbert

Director – Wendy Hoffmann

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Atlantic Region – Gary McFarland

Quebec Region – Shari Blaukopf

Northern Ontario – Linda Finn

Southern Ontario – Anita Wood

Prairies Region – Brent Laycock

British Columbia & the North

Region – Marney-Rose Edge

The Canadian Society of Painters in
Water Colour

80 Birmingham St, Unit B3

Toronto Ontario M8V 3W6, Canada

Phone: (416) 533-5100

Email: info@cspwc.ca

Administrator - Janet Tovey

Dear Fellow Members & Associates,

What a wonderful summer it has been in the CSPWC/SCPA calendar!

Symposium

Thanks to the advanced planning and smooth execution of Tom Young, and his team, the July 2023 Regina Symposium was a stellar event with over 150 one or two-day workshops and dinners booked with supporting free evening presentations over the six night / 5-day event.

Thank you, CSPWC elected members Tom, and Ken Faulks, and Regina volunteers: Linda Fox, Larry Jackson, Jason Scott, and Hazel Zaharik. We couldn't do it without the dedication of my fellow instructors who are all CSPWC elected members: Alice Bottrill, Jean Pederson, Bhupinder Singh, and Shari Blaukopf. The event sponsors were phenomenal: The Stoneground Paint Co. (Eric Rowe and Russel Clarke), Black Dog Art Supply, and Printers.

The University of Regina made a good host venue, making available: painting studios; a theatre for evening presentations; a dining room for both the orientation meet and greet, and the catered dinner; to a meet up location for en plein air days; a variety of both on-site accommodations – from hospitality suites to dorm rooms; and food vendors. Thank you to Visual Arts Professor David Garneau.

Projects such as these are always the direct result of capable behind-the-scenes work. Thank you to Janet Tovey, CSPWC Administrator for unmeasurable help, including rescheduling symposium student bookings and managing the waiting list. Thank you for advice from previous CSPWC Symposiums organizers, including Poppy Basler, CSPWC 1st Vice President. Poppy's advice on the use of Ticket Tailor as an enrolment tool was instrumental. Last, but not least, was Jean Pederson who several years ago mentioned Regina as a possible site for a symposium and her contacts with the art supplier based there.

PRESIDENT'S MESSAGE



Open Water

By September, Open Water 2023 was well under way, under the leadership of multi-year Chair Rayne Tunley, CSPWC Life Member. This was the first ever exhibition for the CSPWC at Neilson Park Creative Centre in Toronto's west end, and was successfully executed together with Cory Therrien, Neilson's Operations Manager.

A free demonstration by Andrew Sookrah CSPWC member, was both well attended and enthusiastically received. The exhibition was a highlight of the Neilson Park year.

Kudos to Rayne and her team of CSPWC Elected Members: Mark Rosser, Wendy Hoffman, Peter Marsh, Carol Westcott, Michael Zarowsky, Missy Acker, and Associates Anita Cotter and Michel Hannan along with her friends – a high school student volunteer and her mother.



EXTENDED!
Applications
NOW OPEN
for Elected Membership
deadline Nov 30, 2023

Membership Application deadline has been extended to **November 30th, 2023**

Save the Date

ON-LINE MEMBER'S EXHIBITION
CALL FOR ENTRY
NOVEMBER 6, 2023



PRESIDENT'S MESSAGE

Losses and Celebrations

Sadly, Pat Fairhead, CSPWC Life Member passed away this summer. Pat's retrospective exhibition will be on at the Arts & Letters Club of Toronto until October 27th. Newer members might not know this, but there was a long tradition of an evening "President's Reception" gathering at the end of the CSPWC AGM. My first memory of Pat was attending such an event at her converted industrial studio / loft apartment in the Dundas West area of Toronto. What a reveal – when the doors opened from the elevator -directly into her flat! It was quite an impression.

I attended the curatorial talk about Ann MacIntosh Duff's survey exhibition at the McMichael Canadian Art Collection. After the initial viewing of her summer work from her Georgian Bay Cottage, they have exchanged out the work for her urban Toronto / winter scenes. As her exhibition has been extended into early March 2024, there is still plenty of time to go and see it if you can. ArtBus dates have been added to facilitate those who do not have a direct way to travel.

With the passing of Pat (Member 1968) and Ann (Member 1952, Honorary Member 1985), Michael Cleary (Member, 1977), Peggy Squire (Member 1980) and Ray Cattell (Member 1965) – the CSPWC has seen the end of an era. Many of our members live long and full lives... painting in watercolour must be good for a long life as well as good for the soul!

Future

Her Excellency The Right Honourable Mary Simon Governor General of Canada has agreed to be the Viceregal Patron for the Canadian Society of Painters in Water Colour! I am delighted! Thank you to both Sam L. Boehner for co-crafting answers to the patronage application questions and Bruce Madole for co-writing the follow up inquiry reply. Before announcing this to the wider public, an official Press Release is being drafted, along with official social media posts. Please wait for these to be available before announcing through your own channels. We will be working on opportunities to work with our new patron, including in our 100th Anniversary Celebrations.



Photo credit:
Sgt Johanie Maheu,
Rideau Hall
© OSGG-BSGG, 2021

The Exhibitions are Coming...

Keep some Paintings aside...

This year the CSPWC will publish a Call for Entry for an online elected members exhibition. The Doris McCarthy Award for Best in Show will be available. More to come.

In 2024, an Exhibition of Recent Members' Watercolour Paintings will be organized. I have proposed the series of exhibitions as a way to acknowledge new members, especially those who have not had the in-person events over the last five years.

Open Water 2024 at the Helson Gallery of Halton Hills, Ontario, dates November 13, 2024 to January 12, 2025.

Regards,
Marlene Madole

REGINA 2023 Symposium

Exploring Cathedral Village with Shari Blaukopf

It was a great honour to teach a few plein air workshops at the CSPWC symposium in Regina in July. I loved discovering the neighbourhood of Cathedral Village where I spent a few pre-symposium days figuring out the best painting spots, and a few days painting along with a truly great group of painters. It really was a pleasure to meet everyone at the symposium, and although it ended up raining on the day we were supposed to get outside the city, I was able to take a short drive out to Wascana Trails to see the prairie landscapes and the vast fields of canola in bloom. What a sight! I hope to get back there to paint those vistas another time. A big thanks to Tom Young and all the volunteers and sponsors who made this such a great event. It was a huge event to organize but everyone had such a wonderful time!



Cathedral Lane, 14" x 10"

It was my first time in Regina so I arrived a few days early to check out my workshop location in Cathedral Village. It's a vibrant neighbourhood near the downtown core, and the main streets are lined with small shops and restaurants, and lots of great views down lanes and alleys. This is one I painted the day before the symposium started.

Cathedral Village Houses, 14" x 10"

We spent two days exploring different viewpoints along 13th Avenue, and on our second day we focused on sketching an interesting row of 1912 houses, each painted a different colour. I loved the repeating triangles of the gabled roofs, and I was particularly happy to be able to include a pedestrian wearing a Roughriders shirt, since it seems that there are some serious football fans in Saskatchewan.



REGINA SYMPOSIUM



It's always fascinating to see how everyone interprets the scene. Here are all the beautiful paintings from Cathedral Village.

Prairie Bouquet, 11" x 14"

The bouquet says so much about Saskatchewan to me. The yellow sunflowers are the same electric yellow as the vast prairie fields of canola. The cattails are the ones I saw along the banks of Wascana Lake in Regina. And of course there are a few pale gold stalks of wheat. You can't have a prairie bouquet without wheat.

This bouquet was lovingly created by a volunteer as a centerpiece for the tables at a dinner at the group dinner. I didn't have time to paint it on location but I took a photo of it and painted it the next morning in my hotel room before I flew home. It makes me SO happy to have this souvenir of that beautiful landscape.



Thanks to our wonderful volunteer Jason Scott for helping us out on location, buying us cookies, and taking this group photo.



Volunteers to thank!



Tom Young and Big Skies Team
Members of the Board
Missy Acker Membership Chair;
Elizabeth Gilbert Membership Applications
Chair
Education Committee
Rayne Tunley and OW23 Team
OW23 Jurors: Mark Rosser & Carol Westcott
Ken Faulks & Norman Choo
Here & Now 2023 Exhibition Committee

REGINA SYMPOSIUM

Alice Bottrill's Plein Air classes



Alice Bottrill's classes at Wascana Lake, and Wascana Valley Trail
photo's courtesy of Janet Tovey and Sam L. Bohner

REGINA SYMPOSIUM

Bhupinder Singh's Studio Class



Bhupinder Singh's Class from the back, great crowd!



Bhupinder Singh with his class of students.



Bhupinder Singh's Finished Painting of a farmhouse with beautiful Saskatchewan sky.



Bhupinder Singh's Day 2 work in progress.



Support the Society.

An hour or two of your time in some cases:

- Newsletter Editor, Coordinator
- Awards Chair
- 100th Anniversary Celebrations
- Diploma Collection: Excel Tech Support; Photographer
- Social Media
- Archives: Excel Tech Support
- Treasurer
- Open Water Chair 2024



Contact: Sam L. Boehner at: bmas@telus.net

REGINA SYMPOSIUM

Jean Pederson's Studio Class

Jean providing a demo



Jean's students attentively listening



Jean providing instruction to her class

Marlene Madole's Studio Class



Marlene's group intently taking in her approach



Another view of Marlene's Class

REGINA SYMPOSIUM



Our Host: Tom Young standing next to Professor David Garneau, Visual Arts, University of Regina



Above and right: Russel Clarke from the major sponsor The Stoneground Paint Co. announces the Brittney Tough Palette and other new products



The Stoneground Paint Co. Owner Eric Rowe presented the instructors with the Brittney Tough palette missing from the picture are Bhupinder Singh and Shari Blaukopf



President Marlene Madole addressing the group at the Meet and Greet



Each evening we were entertained with speakers. Shari Blaukopf is seen here sharing her knowledge and experience with Urban Sketchers



THE SPONSORS

The CSPWC extends heartfelt gratitude to the sponsors of the
Big Skies Open Spaces Symposium

THE Stoneground PAINT CO.

HOLBEIN

AGR Riley's
Reproductions & Printing Ltd



University
of Regina



BLACK DOG ART SUPPLY



THE VOLUNTEERS

Volunteers from left to right: Linda Fox, Tom Young. (Participant from BC: Denise Diering) Jason Scott, Larry Jackson.
Missing from the picture are:
Hazel Zaharik and Ken Faulks

The Canadian Society of Painters in Water Colour's 98th Annual Open Water / L'Eau Claire Exhibition 2023 An International Juried Exhibition of Water Based Media



This year, we eagerly resumed our live Open Water art exhibit at the Neilson Park Creative Centre, located at 56 Neilson Dr., Toronto. It is truly a wonderful venue. The Art Space Connect (Main) Gallery, with its spacious layout and lofty ceilings, provided a perfect backdrop for the exhibition. The showcase spanned close to three weeks, running from September 5 to September 24, 2023. The first and last days were designated for drop-off and pick-up.



Rayne Tunley

The jury panel for the Open Water exhibit was composed of three Jurors: two CSPWC members and one guest juror. Serving as our Guest Juror was Suzanne Carte MA BFA, a distinguished curator and cultural producer based in Toronto, Canada. Suzanne currently holds the esteemed position of Senior Curator at the Art Gallery of Burlington. Alongside Suzanne, we were privileged to have two respected CSPWC jurors, Mark Rosser (CSPWC TWSA) and Carol Westcott (BA MPA CSPWC OSA SCA), who brought their invaluable expertise to the judging process. Their collective discernment added a rich layer of insight to the selection of artworks.



Suzanne Carte

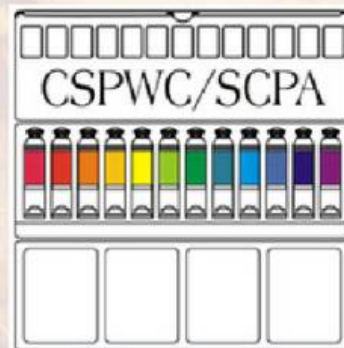
Nearly 300 international entries were submitted, and out of those, 42 were chosen for display. It's evident that earning a spot in this esteemed exhibition is an honour in its own right.



Mark Rosser



Carol Westcott



The Canadian Society of Painters in Water Colour

Exhibiting Artists:

Missy Acker, Liane Bedard, Wayne Bissky, Shari Blaukopf,
David Cadman, Gill Cameron, Richard Tiejun Chao, Nadien Cole, Luanne Dominix,
Barbara Eguchi, Andrea England, Zoe Evamy, Lan Fang, Susan Garrington,
Elizabeth Gilbert, David Harrison, Wenqing He, Laura Hu, Hanzhao Hu,
Brent Laycock, Lynn Leger, Dong Li, David Lidbetter, Liyuan Liu, Ariel Lyons,
Karen Mai, David McEown, Margaret Nachshen, Setsuko Ohara, Shelley Prior,
Doreen Renner, Margaret Roseman, Wrex Roth, Reha Sakar, Bhupinder Singh,
Michael Solovyev, Lin Souliere, Doug Stratford, Sujit Sudhi, Rene Thibault,
Brian Turner, Micheal Zarowsky

We were delighted to present 13 awards from the array of diverse paintings.

Awards and artists:

A.J. CASSON AWARD/MEDAL, Best in Show: Karen Mai

SALLY JARVIS SLOAN AWARD: Michael Solovyev

DIXON TICONDEROGA AWARD: Liyuan Liu

CARL SCHAEFER AWARD: Ariel Lyons

LEGION PAPER AWARD: Doreen Renner

BAOHONG ARTISTS' WATERCOLOR PAPER AWARD: Margaret Roseman

ROYAL TALENS AWARD: Liane Bedard

HEINZ JORDAN AND COMPANY LTD. AWARD: Doug Stratford

HEINZ JORDAN AND COMPANY LTD. AWARD: Lin Souliere

SAM L. BOEHNER AWARD: Wayne Bissky

GWARTZMAN'S ART SUPPLIES AWARD: Reha Sakar

ROCKWELL ART SUPPLIES AWARD: Dong Li

MICHAEL HARDING HANDMADE ARTIST MATERIALS AWARD: Shelley Prior

The CSPWC extends heartfelt gratitude to the sponsors of these awards.



Karen Mai,
'The Three Ages of Peony'
A.J. Casson Award



The Canadian Society of Painters in Water Colour

extends heartfelt gratitude to the sponsors of these awards as well as congratulations to the winners



Michael Solovyev
'Man in Blue Baseball Cap'
SJS Award



Liyuan Liu
'Mother's Portrait'
Dixon Ticonderoga Award



Ariel Lyons
'Edge of Calm'
Carl Schaefer Award



Steven Reiman
'On Your Mark'
Legion Paper Award



Margaret Roseman
'Autumn Bouquet'
Baohong Paper Award



Liane Bedard
'Idle Pursuits'
Royal Talens Award



Douglas Stratford
'Yellow, Red and White'
Heinz Jordan Award



Dong Li
'Rome Street Scene'
Rockwell Art Supplies Award



Lin Souliere
'Juniper Loop Trail'
Heinz Jordan Award

The Canadian Society of Painters in Water Colour



The CSPWC also expresses a huge thank you to the Neilson Park Creative Centre and Operations Manager Cory Therrien and her most helpful staff for graciously hosting this prestigious exhibition.

The Reception saw a strong turnout, with close to 80 attendees, underscoring the great interest and eagerness for in-person events. While most of the award winners were not local and couldn't be present, a handful of local artists who received awards were able to attend in person to receive their certificates. It was great to have them with us. For those who couldn't make it, their thank-you messages were read on their behalf, creating a sense of their presence.



The exhibition is now accessible for viewing on the CSPWC website: www.cspwc.ca. Click on the tile to explore the show. Additionally, you'll find the option to download a complimentary PDF version of the catalogue.



I would also like to highlight that we were fortunate to have a live demonstration by Andrew Cheddie Sookrah on September 9, 2023. Nearly 50 people were in attendance. Andrew generously devoted three hours of his time to showcase his skills. Andrew is known for his bold and vibrant use of color, and he displayed confident and impactful free brushwork. A sincere thank you to Andrew for his invaluable contribution.



The Canadian Society of Painters in Water Colour



Wayne Bisky
'Corfu, Greece, April 2022'
Sam L. Boehner Award

What about the Process? What went on behind the scenes?

We used ArtCall, an online management and entry submission software designed for artists to submit their artwork along with payments. This platform was effective in managing the submission process. The Chair organized a digital presentation for the Jurors, which was conducted live at the CSPWC office. Through three rounds of the jury process, the final selection of 42 paintings was made.

Artworks were either personally delivered to the gallery at designated times or shipped to the CSPWC office for non-local artists. Subsequently, they were handled with care during transportation and unpacked upon arrival. Following the conclusion of the exhibit, artworks were either picked up or securely packed for shipping back to the artists, and then transported back to the CSPWC office.



Reha Sakar
'Veiled Waters'
Gwartzman's Art Supplies
Award



Shelley Prior
'Tool Time'

Michael Harding Handmade Artist Material Award



The Canadian Society of Painters in Water Colour

At the Opening volunteers generously contributed their time and efforts, aiding with the reception, refreshments, and catalogue sales.

As the Exhibition Chair, I would like to extend a massive thank you to the numerous volunteers who dedicated their time and effort to assist with tasks such as delivery, unpacking, packing, reception, artist demos, and more. Your invaluable contributions played a pivotal role in ensuring the tremendous success of this live exhibition. I sincerely hope that I haven't overlooked anyone in my expression of gratitude. Mark Rosser, Peter Marsh, Maria Antoniv, Micheal Zarowsky, Norman Choo, Wendy Hoffmann, Poppy Balsler, Anita Cotter, Janet Baker, Real Eguchi, Barbara Eguchi, Missy Acker, Carol Westcott, Sam L. Boehner, Andrew Cheddie Sookrah, Michelle Hannon, Sofia Farrace, Marlene Madole, Arnold Hoffmann.

Many thanks also to Douglas Driediger for designing the OW logo, and to Ken Faulks for his assistance in creating several of the Social Media tiles.



Lastly, I want to extend a huge thank you to Janet Tovey, our dedicated CSPWC administrator. She stood by my side throughout the entire process, right from the very start. I had the assurance that she was there whenever I required her assistance.

Volunteers play a crucial role in ensuring the success of an exhibition (or any event). As the saying goes, "**Many hands make light work!**"



In conclusion, after nearly ten years of organizing exhibitions for the CSPWC, I can honestly say that I've cherished every one of them. I've formed enduring friendships and relished every piece of art I've been immersed in. This OW '23 exhibition, being live for the first time since 2019, held a particularly profound significance.



The Canadian Society of Painters in Water Colour

As this poem beautifully captures:

"The world was once again their stage,
The music played, the rhythm divine,
Their hearts filled with joy....

And so they danced, and so they sang,
Their hearts filled with hope and light,


For in their dance, they found a way,
To make everything right."

Thank you and warm regards, Rayne Tunley
CSPWC OW 2023 Chair
AOCAD, CSPWC, SCA, OSA,
2015-2019 Past-President/Life Member CSPWC

Education Happenings...

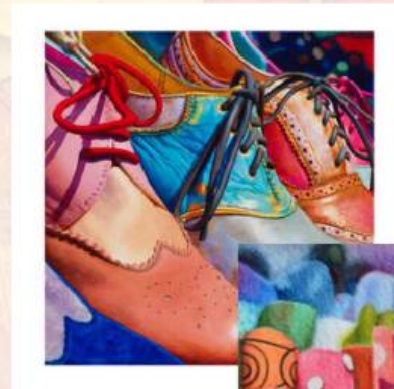
CREATING VIBRANT WATERCOLOURS Available to stream until November 30, 2023

A streamable demo with Brittney Tough, CSPWC



For more info and to register: CSPWC.CA

Hosted by: Canadian Society of Painters in Water Colour (CSPWC)
La Société Canadienne de Peintres en Aquarelle (SCPA)



On Now until
November 30, 2023!

Remembering Pat Fairhead

Cover Photo: CSPWC/SCPA Diploma Collection

"My idea of heaven is to sit on the tundra, watercolours spread around me, sun on my back and paint. - Pat Fairhead



These words from her retrospective at the 2022 CSPWC AGM, and her friend and companion Wendie Donabie.

Courageous, daring, passionate, outspoken, independent, single-minded, determined, focused, no-nonsense when it came to art; she loved beer, a good gin martin. She was a painter and would not refer to herself as an artist, an adventurer, a pioneer, a teacher and mentor, a mother, a friend. To her close friends and grandchildren, she was Bubbles.



Pat attended Forest Hill Public School for Juniors and Seniors. The school was testing a new curriculum that included 1 ½ hour art classes on Tuesday and Thursday mornings. These were called Opportunity Classes – certainly an understatement in Pat’s case. She excelled achieving 95-100% in art. However, she did not fare as well with her other subjects. At every opportunity, she would skip class and escape to the art room. Eventually her art teacher, H.P. Gauthier, helped Pat pull together a portfolio of work, was interviewed by Fred Haines*, the principal at the Ontario College of Art and was accepted on the spot. Pat had to wait until her 16th birthday to begin her studies. Two days after that birthday, she was in class.

*Fred Haines was a CSPWC/SCPA Founding Member



From the Royal Collection

https://www.rct.uk/collection/conservation/a-lost-artemis-gentileschi-painting-re-discovered?utm_campaign=1441182_2023_09_gentileschi_opening&utm_medium=email&utm_source=email_marketing&dm_i=4SVR,UW0U,5T2U7R,3W47C,1

During her years at OCA, her strongest influence was group of seven artist, Frank Carmichael, who was Department Head of COMMERCIAL AND GRAPHIC ART. He taught drawing, watercolour and design. His classes were challenging but Pat loved them. She worked hard in class and at home, totally engrossed in learning and won herself a Proficiency prize. To her amazement, Franklin Carmichael pulled her aside to let her know how well she was doing.

Pat's sense of adventure inspired much of her work. In 1976, she began travelling extensively. Often in a 17ft canoe, she spent time from Haida Gwaii, and Desolation Sound, Georgian Bay, as well as, the entire French River. She made her way to the coast to Newfoundland, and she traveled to the Arctic 9 times, and these excursions were only Canada. She travelled to Botswana, Namibia, Crete, France, England the Scottish Isles. She also painted in the Upper Amazon and Machu Picchu.



Her last solo show in October '22 at the age of 95 was 'Waterlines' based on the landscape of Helve Lake in the Limberlost Forest Reserve in Muskoka.



Pat accomplished so much in her lifetime, as an artist and a teacher. Her paintings are held in over 60 corporate and many private collections in North America. And in public collections including Queen's Park Parliament Buildings in Toronto, Ontario House in England and the Royal Collection of Drawings and Watercolours at Windsor Castle.

As well, during her life, Pat held over 70 solo shows and participated in over 65 group exhibitions in galleries across Canada, into the United States, England, and Scotland. In October 2022, Britton Gallery in Bracebridge hosted 'Waterlines'.

The Canadian Society of Painters in Water Colour acknowledged Pat's mastery of the medium with the presentation of three awards. In 2009 - The Heinz Jordan Award, in 2010 - D.L. Stevenson & Son Ltd. Award and in 2011, The A. J. Casson award medal for excellence in watercolour.

Newsletter December 2011, Pat's work was used for the cover and an article see page 6. ■

Member's News

Bonnie Steinberg...

Artist/instructor CSPWC, SCA, TWS, and IWS invites you to join her in an amazing Artist's Holiday in Southern France. August 3rd to August 17th 2024, at Le Monastere, Limoux, France. This trip is: (limited to 10 artist/spouses or partners, shared bedroom accommodation) and from another artist; "I think it is a must for any artist who enjoys working plein air." Contact Bonnie Steinberg at: watercolours@rogers.com.

See Bonnie's website at:
<https://societyofcanadianartists.com/user/bonnie-steinberg/>



Mary Whale...

Between the Lines: Merging
Portraits and Stories of Older Adults

Mary Whale's conceptually compelling works have altered the mediality (the perceived reality influenced through media that one is exposed to) of ageing in our society by presenting more realistic and positive images of what it really means to grow older.

Explore both the images and stories on Mary's blog: Beautyinageing.weebly.com
You can listen to a short CBC interview here:
<https://www.cbc.ca/listen/live-radio/1-52-radio-active/clip/15990102-inspired-age>

The project hung at the Woodcroft library in Edmonton for the summer. The originals were shown at the Harcourt public gallery from Sept. 22-October 1, 2023.



Member's News



Marlene Madole...

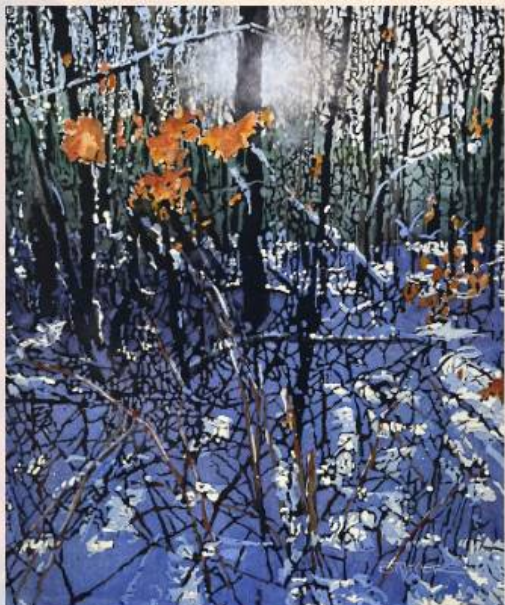
Williams Mill Open Studio Tour for Culture Days on the afternoons of Oct. 14 & 15, 2023, and Christmas at the Williams Mill on the weekend of Dec. 2nd & 3rd. Studio / Gallery in Glen Williams, Ontario. Visit The Glen for the Sunday, on-street, vendors' Christmas Market. <https://williamsmill.com/marlene-madole/>



Signature Member of Women in Watercolor, a journey that began with its inception in 2020.

Open Studio Classes: In Open Studio, you'll find a nurturing environment that fosters creativity, connection, and growth. Brittney will be there for you every week, providing personalized technical, conceptual, and mentorship support as you work on your watercolor projects at your own pace. It's a chance to devote time to your art alongside fellow watercolor enthusiasts and experience a class that goes beyond art.

<https://www.brittneytough.com/blog/open-studio>



Brian Turner

This past month I was awarded the grand prize for the Society of Canadian Artists 2023 elected members exhibition in Montreal. The painting is an 11" x 13" piece entitled 'Twigs and Branches'. The exhibition was on display at the Carre des Artistes Gallery (1850 Notre Dame Ouest, Montreal) from September 16 to October 7.

Regional News - BC & the North

by Marney Rose Edge

Congratulations to our new full members for BC, Reha Sakar and Wayne Bissky. I presented Reha his certificate, his parents were in attendance.

Unfortunately, Wayne Bissky was not able to make this presentation due to a conflict in schedules.



Associate's News

Ellen Kruse...

is very honoured and excited to have her painting "Contemplation" accepted into her very first juried exhibition!

ELUCIDATE: 35th ANNUAL REGIONAL JURIED SHOW hosted by The Definitely Superior Art Gallery in Thunder Bay Ontario. The show ran Sep 1st to Oct 7th.



Sandra Woods...

was profiled in OT Now magazine, published by the Canadian Association of Occupational Therapists (CAOT), for using her artwork to raise awareness of chronic pain and to share the benefits of the arts for pain management.

See page 8 for "#ArtDespitePain": <https://caot.ca/document/8027/OT%20Now%20July%202023.pdf>
[Occupational Therapy Now, July/Aug 2023:vol 26:4;p8]

Honourary Member's News

Ann MacIntosh Duff (1925-2022) RCA, CSPWC, OSA – CSPWC Honourary Member 1985-2022, and Elected Member 1952-1985.

Ann MacIntosh Duff Solo Survey Exhibition Extended to March 3rd, 2024

A new selection of watercolour paintings will be on display for the duration of her solo survey show at the McMichael Canadian Art Collection until March 3rd, 2024. The subject of this work is Toronto / urban, which she would paint in her Toronto studio once the summer cottage season was over. They were selected from the 200 paintings that she gifted in 2022. <https://mcmichael.com/event/ann-macintosh-duff/>

This painting “The Plaza, Winter afternoon” is from the INTERNATIONAL WATERS catalogue for a CSPWC organized international exchange touring exhibition involving ten galleries over the years of 1991-1993 in the USA, England, Scotland, and Canada. The CSPWC collaborated with the Royal Watercolour Society, and the American Watercolor Society – each country represented by 25 artists. <https://cspwc.ca/history-international-waters/>



Note: extra dates for the ArtBus have been added – see the McMichael's website <https://mcmichael.com>

Regional News - Atlantic Canada

From our newest Life Member Ron Hazell CSPWC, SCA



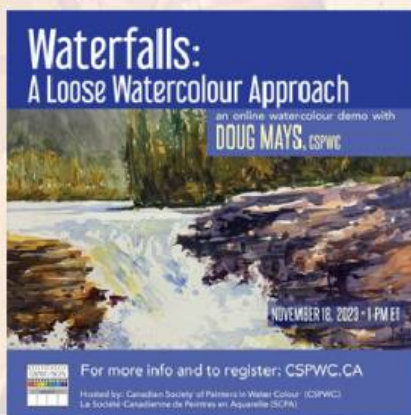
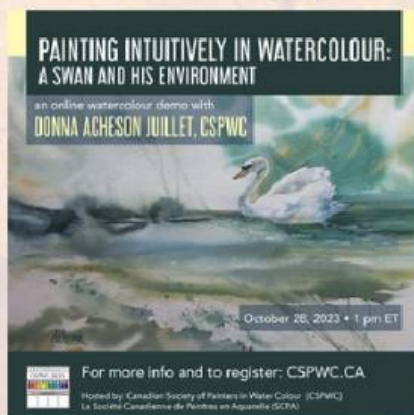
On October 15, 2023 Ron Hazell gave a talk 'Following the Light: Morphing from Engineer to Visual Artist'. Slightly more detailed than when he presented at the Art's & Letters Club for the Annual General Meeting. The event was well attended.

Gary MacFarland Atlantic Canada Regional Director, and a small group of volunteers organized this event at the Sky Lounge in Halifax, NS.

Poppy Balsler VP and Sam L Boehner Past President were on hand to present Ron with his Life Membership Certificate at the event.



Upcoming...



To start accumulating your points and enjoying the Associations Creative Club perks, please stop by one of our stores.

Membership Applications



Membership Application deadline has been extended to
November 30th, 2023

